Arts and Lecture Series: Event Approval Form

Name of Event:	

Event Date:		**Event Time:** (Beginning and estimated end)	

Event Location: (Building, Room #)	
Event Description:	
Briefly explain how the event enriches students' intellectual and/or cultural development:	

QEP support? (Check one.) *If designated as an event that supports TC's QEP, A&L should send a copy of this form to the Career Preparation or Scholarly Works Taskforce for their feedback.*	☐	This A&L event does not support the QEP's career preparation or scholarly works goals. (A&L approval does not require QEP support.)
	☐	This A&L event integrates components that will help students to prepare for a future career. (Explain below.)
	☐	This A&L event integrates components that will help students to see the value of scholarly work. (Explain below.)
	Explanation:	

Faculty Sponsor:	
Sponsor's Signature:	
Form submitted by:	
Submitter's Signature	

Please return completed form to Jill Jones (at Box 5065) at least <u>four weeks</u> prior to the event.

	Date received	Approved? (circle one)	Date approved
For Arts & Lecture Office Use Only		Yes No	
For QEP Career Preparation Use Only (if applicable)		Yes No	
For QEP Scholarly Works Use Only(if applicable)		Yes No	

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What is the QEP section of the A&L form?

As part of Tusculum College's Quality Enhancement Plan (QEP), we are looking for ways to encourage faculty and staff to promote Career Preparation and Scholarly Work via the Arts and Lecture (A&L) events.

Why should I be interested in supporting the QEP through A&L events?

Faculty and staff who are able to integrate an aspect of Career Preparation or Scholarly Work into an A&L event should make a note of this kind of activity for their performance reviews; A&L events that support the QEP (in addition to the basic A&L requirements) are considered to be an additional service to the college.

Do I have to integrate aspects of Career Preparation or Scholarly Works into an A&L event?

No. The A&L committee will review or reject your proposed event independently of the QEP taskforces that oversee Career Preparation and Scholarly Work. Think of the Career Preparation and Scholarly Work as an add-on feature (like sprinkles on a sundae, where the sundae is A&L approval). If a QEP taskforce rejects your bid for having your event being designated as supporting Career Preparation or Scholarly Works, it will not affect the A&L committee's decision as to whether to approve the event or not.

Note, however, that some things that would qualify as satisfying Career Preparation (such as a resume workshop) or Scholarly Work (such as a senior art exhibition) for the QEP will not satisfy A&L event requirements. (The former lacks an "art" component and the later lacks a "lecture" component.)

What kind of things might qualify as Career Preparation?

- A graphic designer who comes to the college to talk about art theory and how it can be integrated into designing a better resume.
- A discussion of poor management tactics combined with a viewing of "Office Space" or a particularly relevant episode of "The Office."
- A discussion of how sexism affects workplaces paired with a viewing of "A League of Their Own."

What kind of things might qualify as Scholarly Work?

- A senior art gallery exhibition where the student (and perhaps a professor) provides a detailed discussion about the artistic process, themes, and other relevant works in that area by other artists.
- A brief lecture about what the Fibonacci sequence or chaos theory is prior to showing the movie "Pi: Faith in Chaos" (a mathematical thriller that touches upon both of these concepts), thus better grounding students in these concepts and granting them greater insight into the movie and the application of these theories.
- A viewing of the Bill Nye (Evolution) versus Ken Ham (Creationism) debate with a post-debate Q&A session hosted by a religion professor and a science professor.