

T u s c u l u m R e v i e w

a magazine of new writing and art

Mary Boyes, Editor

SUBMISSION GUIDELINES

Contact: Send all work to Mary Boyes, Editor, *The Tusculum Review*, Tusculum College, Department of English, P.O. Box 5103, Greeneville, TN 37743. For queries, write mboyes@tusculum.edu.

Reading Periods: We read year-round but, unlike most college-supported literary magazines, we have more energy from March 1– October 30. We go to print in late November/early December. November 15 – February 15 is the least advantageous time to send your work to us, but we do NOT have official blackout periods.

The Writing We Are Looking For: We want good writing, period. We publish short fiction (generally 25 pages or fewer), poetry (short and long) and creative nonfiction. At present, we DO NOT publish academic essays, interviews or book reviews *but we are always willing to make exceptions for the exceptional*. We want writing that takes risks while still paying attention to craft. We are happy to see prose poems, stories that burst into poems, poems that burst into stories, etc. Mixing genres doesn't scare us. Of course boring, self-involved, over-inflated pap turns us off—but you already knew that.

Art: Because of limited staff and funds, we can only accept solicited art. Please do not waste your money sending us slides. You can, however, e-mail us at the address above and inquire about our art needs.

Cover Letters: We are happy to know a little bit about you, but don't agonize over your cover letters to us. We are much more interested in your writing than in where you went to school and who you know. It is useful to us to know where you have published, but, beyond that, save your time and energy for your creative writing.

How to Label Your Submissions: Please include your name, address, phone number and e-mail address somewhere on your submission. If you are submitting a story, essay or long poem, please number your pages and use a running head (say the title of the piece and your last name) to help us avoid any mix-ups. If you are submitting multiple poems, please be sure to include your name, address, etc. on EACH poem.

Simultaneous Submissions: We're not over-inflated, self-involved bores who think that your literary fame rests on publishing with us, so we accept simultaneous submissions. We just ask that you have some manners about notifying us if you are accepted elsewhere. If you are accepted in, say, *The New Yorker*, please let us know as soon as you have accepted the acceptance. Don't make us look like dorks and have us publish a piece that is being published elsewhere.

Notification: We only publish once a year, in late December, so we may need to hold onto manuscripts longer than magazines that publish more frequently—this is why we allow simultaneous submissions (see entry above). Generally you can expect notification in three months, but pieces about which we are on the fence may take up to six. If we have your piece for more than three months and you want to know what the heck is going on, feel free to e-mail us at mboyes@tusculum.edu.

Notification Method: We notify rejections via SASE. We notify acceptances via SASE AND e-mail. Please be sure to include an SASE with your submission.

Return of Manuscripts: We do NOT return manuscripts. All unused manuscripts will be recycled.

Payment: We would love to pay you with money, but we don't have any. Like most other small literary magazines, we pay in copies (2).