Art and Design, Graphic Design ConcentrationRequirements Checklist REV. 3/1/2006

Art and Design Core:	
VISA 111, Basic Design I	OREN 105 (1 hour)
VISA 203, Basic Drawing	CISC 100 or validation
VISA 204, Ancient through Renaissance	ENGL 110 or validation by ACT/SAT
VISA 208, Baroque through Modern	ENGL 111 or ENGL 200 or a writing-intensive Research course in the major
VISA 354, Service-Learning in the Arts	·
VISA 400, Portfolio & Exhibition	MATH 102 or higher level Math course (one class required – students who validate MATH 102 by ACT/SAT or test may take a higher level
Courses for Graphic Design Concentration:	math to satisfy this requirement)
VISA 217, Graphic Design I	Arts and Humanities (4 hours required) ENGL 120, 201, 225, 227, 228; HNRS 101,
VISA 237, Web Design	HUMA 222 or 223; MUSC 101, THEA 104, VISA 110, 204 or 208
VISA 317, Graphic Design II	New 18th and Alberta and India
VISA 319, Publication Design	Natural Sciences (4 hours required) BIOL 100, BIOL 101, CHEM 101, EVSC 111, GEOL 101, HNRS 102, PHED 252 or PHYS 101
VISA 417, Graphic Design III	
Choose two electives from the following:	Social Sciences (4 hours required) BUSN 201, GEOG 200, HIST 101, 102, 201, 202; POLS 203, 205, 207, 209; PSYC 101 or
MASS 215, Basic Photography	SOCI101
VISA 110, Introduction to Art	PHED 201
VISA 212, Painting I	POLS 380 or HNRS 380
VISA 213, Sculpture I	RELG 330 or HNRS 330
VISA 215, Ceramics I	SOCI 251
VISA 216, Printmaking I	CMNS 480, BIOL/EVSC 480, BUSN 446, ENGL 402, PSYC 430
VISA 240, Two-Dimensional Art	SVLN 351, 352, 354, 355, 356; VISA 354
VISA 340, Three-Dimensional Art	Auto & Lastings Source (no anodit house)
Choose one elective from the following:	Arts & Lectures Series (no credit hours) Required for freshmen entering 2005 fall
VISA 312, Painting II	
VISA 313, Sculpture II	
VISA 316, Printmaking II	
VISA 333, Intermediate Drawing	
VISA 351, Graphic Design Seminar	
VISA 430, Art History Research	