2007-08 English, Journalism and Professional Writing Concentration major Requirements Checklist, REV. 2/07/2008

Required:	
ENGL 233, Writing in Organizations	OREN 105 (1 hour)
ENGL 312, Editing for Publication	CISC 100 or validation by test
ENGL 338, Creative Nonfiction	ENGL 110 or validation by ACT/SAT
ENGL 449, Senior Seminar	ENGL 111 or ENGL 200 or a writing-intensive
JOUR 113, Newspaper Production (A total of 4 production hours required for graduation)	research course in the major MATH 102 or higher level Math course (one class required – students who validate MATH
JOUR 118, Introduction to Journalism	102 by ACT/SAT or test may take a higher level math to satisfy this requirement)
JOUR 218, Specialized Journalism	Arts and Humanities (4 hours required) ENGL 120, 201, 225, 227, 228; HNRS 101,
JOUR 452, Internship in Writing & Editing	HUMA 222, 223; MUSC 101, THEA 104, VISA 110, 204, 208
MASS 221, Intro to Mass MediaMASS 303, Media & Society	Natural Sciences (4 hours required) BIOL 100, 101; CHEM 101, EVSC 111, GEOL 101, HNRS 102, PHED 252, PHYS 102
Choose two of the following:	
VISA 111, Basic Design I	Social Sciences (4 hours required)BUSN 201, GEOG 200, HIST 101, 102, 201, 202; POLS 203, 205, 207, 209; PSYC 101,
VISA 217, Graphic Design I	SOCI 101
VISA 237, Web Design	PHED 201
VISA 319, Publications Design	POLS 380 or HNRS 380
Choose one of the following:	RELG 330 or HNRS 330
MASS 215, Basic Photography	SOCI 251
MASS 311, Photojournalism	CMNS 480, BIOL/EVSC 480, BUSN 446, ENGL 402, PSYC 430
MASS 315, Creative Photography	SVLN 351, 352, 354, 355, 356; VISA 354
Choose one of the following:	Arts & Lectures Series (no credit hours)
ENGL 225, World Literature	
ENGL 228, African American Literature	
ENGL 227, Appalachian Literature	
Choose one of the following:	
ENGL 120, Introduction to Creative Writing	
ENGL 230, Writing for the Screen	