2007-08 FILM AND BROADCASTING

Requirements Checklist, REV. 2/13/2008

Film & Broadcasting Core:

MASS 101, Film and Broadcasting Practicum (1 hr. – A total of 4 practicum hrs. required for graduation) MASS 201, Career Options in Film and Broadcasting (1hr)	MASS 312, Cultural History of Broadcasting
	Choose one of the following:
	MASS 423, Mass Media Law
	MASS 424, Mass Media Ethics
MASS 210, Introduction to Media Production	
	Choose one of the following:
MASS 221, Introduction to Mass Media	MASS 441, Senior Film and Broadcasting Project
MASS 401, Senior Film and Broadcasting Seminar (1 hr.)	MASS 451, Senior Film and Broadcasting Internship
Choose one writing course from the following:	Commons Requirements
ENGL 230, Writing for the Screen	
-	OREN 105 (1 hour)
ENGL 233, Writing in Organizations	
	CISC 100 or validation by test
Choose one related course from the following:	
BUSN 210, Principles of Management	ENGL 110 or validation by ACT/SAT
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ENGL 231. Introduction to Film	ENGL 111 or ENGL 200 or a writing-intensive
	research course in the major
MASS 215, Basic Photography	MATRI 102 1: 1 1 1M (1
MICA 217 Combin Design I	MATH 102 or higher level Math course
VISA 217, Graphic Design I	(one class required – students who validate MATH
Change through of the following	102 by ACT/SAT or test may take a higher level math to satisfy this requirement)
<u>Choose three of the following:</u> MASS 251, Radio Station Operations	main to satisfy this requirement)
MASS 251, Radio Station Operations	Arts and Humanities (4 hours required)
MASS 281, Film and Video Post Production	ENGL 120, 201, 225, 227, 228; HNRS 101,
	HUMA 222, 223; MUSC 101, THEA 104,
MASS 309, Broadcasting Announcing	VISA 110, 204, 208
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MASS 329, Digital Audio Production and Post Production	Natural Sciences (4 hours required)
	BIOL 100, 101; CHEM 101, EVSC 111,
MASS 333, Video Field Production – Non-narrative	GEOL 101, HNRS 102, PHED 252, PHYS 101
MASS 335, Video Field Production - Narrative	Social Sciences (4 hours required)
	BUSN 201, GEOG 200, HIST 101, 102, 201,
MASS 341, Video Studio Production	202; POLS 203, 205, 207, 209; PSYC 101,
37.000 A. S.	SOCI 101
MASS 343, Film and Video Preproduction and Planning	DUED 201
MAGG 250 G ' LT ' ' E'L LD L ('	PHED 201
MASS 350, Special Topics in Film and Broadcasting	DOLC 200 LINDC 200
MASS 251 Procedurating Programming and Management	POLS 380 or HNRS 380
MASS 351, Broadcasting Programming and Management	RELG 330 or HNRS 330
Choose one of the following:	RELO 550 of ThVRS 550
MASS 432, Advanced Film and Video Post Production and	SOCI 251
Motion Graphics	5001251
Trouble Graphics	CMNS 480, BIOL/EVSC 480, BUSN 446,
MASS 433, Advanced Field Production	ENGL 402, PSYC 430
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MASS 434, Advanced Studio Production	SVLN 351, 352, 354, 355, 356; VISA 354
Choose one of the following:	Arts & Lectures Series (no credit hours)
MASS 303, Media and Society	