

2008-09 English, Journalism and Professional Writing Concentration major

Requirements Checklist, REV. 5/17/2008

Required:

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| _____ ENGL 233, Writing in Organizations | _____ OREN 105 (1 hour) |
| _____ ENGL 312, Editing for Publication | _____ CISC 100 or validation by test |
| _____ ENGL 338, Creative Nonfiction | _____ ENGL 110 or validation by ACT/SAT |
| _____ ENGL 449, Senior Seminar in Professional Writing | _____ ENGL 111 or ENGL 200 or a writing-intensive research course in the major |
| _____ JOUR 113, Newspaper Production | _____ MATH 102 or higher level Math course (one class required – students who validate MATH 102 by ACT/SAT or test may take a higher level math to satisfy this requirement) |
| (A total of 4 production hours required for graduation) | |
| _____ JOUR 118, Introduction to Journalism | |
| _____ JOUR 218, Specialized Journalism | Arts and Humanities (4 hours required) |
| _____ JOUR 452, Internship in Writing & Editing | _____ ENGL 120, 201, 225, 227, 228; HNRS 101, HUMA 222, 223; MUSC 101, THEA 104, VISA 110, 204, 208 |
| _____ MASS 221, Intro to Mass Media | Natural Sciences (4 hours required) |
| _____ MASS 303, Media & Society | _____ BIOL 100, 101; CHEM 101, EVSC 111, GEOL 101, HNRS 102, PHED 252, PHYS 102 |

Choose two of the following:

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| _____ VISA 111, Basic Design I | Social Sciences (4 hours required) |
| _____ VISA 217, Graphic Design I | _____ BUSN 201, GEOG 200, HIST 101, 102, 201, 202; POLS 203, 205, 207, 209; PSYC 101, SOCI 101 |
| _____ VISA 237, Web Design | _____ PHED 201 |
| _____ VISA 319, Publications Design | _____ POLS 380 or HNRS 380 |

Choose one of the following:

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| _____ MASS 215, Basic Photography | _____ SOCI 251 |
| _____ MASS 311, Photojournalism | _____ CMNS 480, BIOL/EVSC 480, BUSN 446, ENGL 402, PSYC 430 |
| _____ MASS 315, Creative Photography | _____ SVLN 351, 352, 354, 355, 356; VISA 354 |

Choose one of the following:

- _____ ENGL 225, World Literature
- _____ ENGL 228, African American Literature
- _____ ENGL 227, Appalachian Literature

Choose one of the following:

- _____ ENGL 120, Introduction to Creative Writing
- _____ ENGL 230, Writing for the Screen

Arts & Lectures Series (no credit hours)